FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166345-A **Type of Permit:** FILMING **Release Date:** 11/16/2020

Production Company TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS

Insured Company Name TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS

Contact Phone No. 1 818-560-1000

Contact Phone No. 2

Fax

Address 500 South Buena Vista Street Burbank, California 91521

Production Title BIG SHOT EP 107

Type of Production TV Drama

Producer Todd Coe

Director n/a n/a

1st AD Shawn Pipkin-West

Production Manager n/a n/a

FilmL.A. Coordinator Francisco Nunez

Location Manager Lyal Holmberg

Primary Phone Mobile - 213-610-0730

Secondary Phone Office - 323-956-9100

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

LA COUNTY-SPECIAL EFFECTS PERMIT FEE $288.00

Total Permit Fee $288.00

Number of Locations 1

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Summary Information — Location

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Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title BIG SHOT EP 107

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address 829 Madre St., Los Angeles, CA, 91107
Location Type Private Residence
Prep Dates 11/12/2020 - 11/13/2020 07:00 - 22:00 2 days
Film Dates 11/16/2020 - 11/17/2020 07:00 - 01:00 2 days
Strike Dates 11/18/2020 - 11/18/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC Signature LLC PPS Agent Letter 2020-2021.pdf
Chapman_Woods_October_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	95
Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	5

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	5
LA County FSA assigned	1
Sheriff/CHP	2

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Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	10
Portable restrooms	4
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	8
Trailers	6
Vans	8

Filming Activities Camera in car; Camera on sticks; Crossovers in street; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 11/12 - all activity, equipment and vehicles on private property.; Use of practical stove; Trucks parked overnight;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	10 - 15	10 - 15

Description of F/X Scene: Use of practical stove 11/16 & 11/17 & fireplace w/propane fire bars 11/17

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 566 **Grid:** G6

Coordinator Note CCO - Jenny Chuang
Phone: 626-644-9386

Coordinator Note LA CO FIRE # 20 1655 5, 1 FSA AND 5 FIRE EXTINGUISHERS REQUIRED

Coordinator Note RIDER A ADDS SPECIAL EFFECTS ACTIVITY

Parking

Base Camp
Location Type : Other Location
158 S Baldwin Ave, Arcadia, CA, 91007

Crew Parking
Location Type : Other Location
158 S Baldwin Ave, Arcadia, CA, 91007

NOT A PERMIT

Permit #F00166345-A

PACIFIC PRODUCTION SERVICES

lafilmpermits.com

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ABC Signature, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/13/20

BY _____
REPRESENTATIVE'S SIGNATURE

ABC Signature, LLC
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

5555 Melrose Ave., Martin Bldg, 1st Floor
PRINCIPAL'S STREET ADDRESS

Lyal Holmberg
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90038
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323.956.9100
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC